



Celebrating 40 Years of Making Music in Southern Maryland!

Presents
Holiday and Folk Music
from
Around the World



Saturday, December 14, 2024 at 7:30 p.m.

College of Southern Maryland

Hank Willoughby Center for the Arts

(FA Building)

Brad and Linda Gottfried Theater



COLLEGE of
**SOUTHERN
MARYLAND**

— [csmd.edu/arts](https://www.csmd.edu/arts)

To purchase tickets, visit [csmd.edu/arts](https://www.csmd.edu/arts) or contact the Box Office at 301-934-7828 or boxoffice@csmd.edu.

College of Southern Maryland campuses are accessible to patrons with disabilities. Audio description for the blind and low-vision, and sign language interpreters for the deaf and hard of hearing, are available with a minimum two-weeks advanced notice. If you are interested in these services, please contact the ADA coordinator at 301-934-7614, 301-539-4720, or email dss@csmd.edu.



**40th
ANNIVERSARY**

Who We are:

Established in 1984, the Southern Maryland Concert Band (SMCB) is a non-profit ensemble founded by Charles Armstrong, a former Supervisor of Music and band director in Charles County Public Schools. Dedicated to reviving the tradition of community bands in Southern Maryland, SMCB reflects the golden age of bands from the mid-1800s to the 1920s.

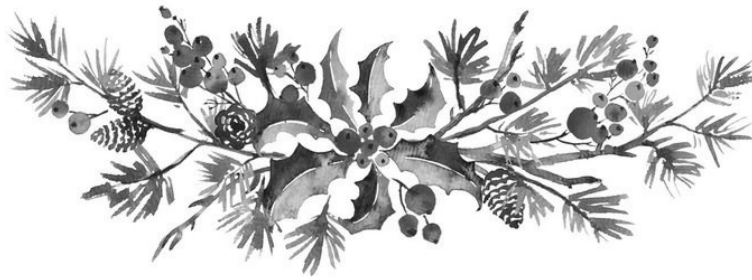
Under Armstrong's vision, the "Community Concert Band, Inc." formed in 1984 and transitioned to "Southern Maryland Concert Band" in 1985 to encompass its diverse membership and performances across Southern Maryland's counties.

Operating from Charles County, SMCB hosts formal and community concerts, emphasizing affordable music for families. The band, the only community-based instrumental ensemble in the region, welcomes musicians of all levels, fostering exciting learning experiences and enhancing overall musicianship.

Beyond formal concerts, SMCB engages in informal community performances at fairs, festivals, historic occasions, and special events. The band is committed to a challenging, quality music repertoire, ensuring excellence through diligent rehearsals.

SMCB's sustainability relies on community financial support. Please refer to the form on the inside back cover for details on how you can support the band. The band sincerely appreciates any generosity to sustain its musical endeavors.

SMCB is celebrating 40 years of making music in Southern Maryland this season and we thank you for celebrating with us this magical 40th year!



PROGRAM

Armed Forces - The Pride Of America!	Traditional Arr. Larry Clark (b. 1963) and Greg Gilpin (b. 1964)
The Most Wonderful Time of the Year	Eddie Pola (1907-1995) and George Wyle (1916-2003) arr. John Moss
Italian Holiday	Robert Longfield (b. 1947)
Variations on an African Hymnsong	Quincy C Hilliard (b. 1954)
Bashana Haba 'Ah	Lyrics by Ehud Manor (1941-2005) Music by Nurit Hirsh, (b. 1943) arr. Lloyd Conley
The Eighth Candle	Steve Reistetter (b. 1957)

INTERMISSION

Sleigh Ride

Leroy Anderson (1908-1975)

Spring Festival

Chen Yi (b. 1953)

Oshogatsu

Dennis O Eveland (1960-2024)

Concert Suite from *The Polar Express*

Alan Silvestri (b. 1950)

Glen Ballard (b. 1953)

arr. Jerry Brubaker

Minor Alterations *Christmas Through
The Looking Glass*

David Lovrien (b. 1963)

Christmas Variants, based on *O Come, O Come, Emmanuel*

Traditional

arr. Elliot Del Borgo

A Christmas Festival

Leroy Anderson



David C. Monk - Principal Conductor

David C. Monk is currently the Director of Instrumental Music at North Point High School in Waldorf, Maryland. He entered the field of music education in 1997 as the Director of Bands at Holy Trinity Episcopal Day School in Glen Dale, Maryland. He began teaching for Charles County Public Schools in 2002 and has taught elementary, middle and high school instrumental music.

Monk holds a Bachelor of Music Degree in Trumpet Performance from the University of Nebraska at Omaha, and a Master of Music Degree in Trumpet Performance with a cognate in Conducting from the University of Nebraska. He has also completed 70 post-graduate credits in Music Performance at Shenandoah Conservatory. Monk has studied conducting with Dr. James Saker, Director of Bands at the University of Nebraska at Omaha (retired); Dr. Timothy Robblee, Director of Bands at Shenandoah Conservatory; and Dr. Damon Talley, Director of Bands at Louisiana State University.

Monk's performance credits include serving as Principal Trumpet for the First US Army Band at Ft. Meade, Maryland, soloist with the Bessunger Kammerorchester in Darmstadt, Germany, and as a trumpet player and conductor for the German production of Miss Saigon in Stuttgart, Germany. Monk has performed in the ensembles of the Omaha Symphony, the Monterey Symphony, the Monterey Bay Symphony, and the Monday Night Jazz Orchestra at the Mission Ranch in Carmel, California.

Monk continues to be an active performer in the Southern Maryland region; conducting and playing in productions for the Port Tobacco Players and performing in Christian praise bands in Southern Maryland. Monk lives in Charlotte Hall with his wife, Cheri and has two daughters, Samantha and Sydney.

Christopher O. J. Alberts M. Ed., Assistant Conductor

Originally from Detroit, Michigan, Christopher Alberts graduated from the Detroit High School for the Fine and Performing Arts and then moved to Washington D.C., to attend Howard University, where he completed his studies in music and secondary education and Relay GSE where he earned a MAT. He is a member of Phi Mu Alpha Sinfonia Fraternity of America, Inc and Phi Beta Sigma Fraternity, inc. Alberts began teaching in DCPS. in 2004 and The School Without Walls in 2008. He currently teaches Orchestra, Jazz Band, Stage Band, Guitar Ensemble, Music Theory/General Music and AP Music Theory.

Since Alberts' arrival at the School Without Walls it has become a staple of the Washington DC area and in high demand for a student performance group. Alberts's students have performed throughout the city ranging from DC Metro Police sponsored Beat the Streets programs to events for the Washington Teachers Union, George Washington University, the Kennedy Center, and for the office of the Mayor. Alberts has a passion for giving his students opportunities to showcase their talent and hard work. His students have traveled the world performing, including tours of China, and Brazil. Alberts has recently been invited to participate in WorldStrides Heritage Festival of Gold, an elite Performance series that offers the most outstanding band, orchestra and choral groups from around the country.

Southern Maryland Concert Band

Members

David Monk#, Conductor

Christopher Alberts#, Assistant Conductor

= Lifetime Member

(S) = Student at CSM

(A) = Associate member, under 18 yoa

Flute

Gabrielle Bollino #
Alexandra Hill
Deanna Manderson
Cheri Monk #
Erika Neetz
Sandy Shegogue #
Liz Swank
Melissa Trick

Oboe

Amber Reamy-Hedrick #
Benjamin Adelberg

Bassoon

Johnathan Compton (A)
Mary Coy Whitmore

Clarinet

Michelle Bast #
Carmen Collazo-Llantín
Bonnie Felts #
Matthew Hubler
Paige Marino
David Somerville #
Jeanne Stern
Karen Traggorth #
Lara Vera
LaTrice Washington #

Bass Clarinet

Damari Addison
Matthew Concepcion
Nancy Sulfridge

Alto Saxophone

Hannah Coleman
Nick Denison
Keith Miranda
Sarah Penrod #
Jessica Reinhart

Tenor Saxophone

Alexander Appel
Tammy Schwartz #

Baritone Saxophone

Joshua Jamison

Trumpet

Monique Abbitt #
Cheyenne Hegedus #
Joseph Hegedus
Maddie Kaba
Connor Keech
Addison Kelly
David Monk #
George M. Reichard
John Roberts
Lou Rodriguez
Lucas Wilson
Samuel Worthington (S)

French Horn

Christine Denison
Lisa Holmes #
Jacob Ratledge
Reginald Smalls

Trombone

Ruth Hein #
James Jung
Richard Potter
Eric Severn #
Andrew Wingate (S)

Euphonium

Roger Fahr, Jr
Donald R. Naumann #
Christian Thomas

Tuba

Christopher Alberts #
Henry Brodersen #
William Chase
William Yingling

Percussion

Greg Bast #
DJ Bowling
Megan Howell
Alani Pranzo

Board of Directors 2025 Concert Year

**We're excited to announce the Board of Directors for the
new upcoming concert season**

Principal Conductor: David Monk

Assistant Conductor: Christopher Alberts

President: Amber Reamy-Headrick

Vice President: Monique Abbitt

Treasurer: Christine Denison

Secretary: Cheri Monk

Member at Large: Ruth Hein

Member at Large: Christian Thomas

Equipment Manager: DJ Bowling

Music Librarian: Tammy Schwartz

Special Thanks:

Francis Armstrong and T.C. O'Brien, the wife and daughter of founder Charlie Armstrong. T.C. is also the Founder and Artistic Director of the choral group **Hope in Harmony**, <https://www.hopeinharmony.md.org/>

Leroy Pressley; Artistic Director and Ann Chess; President, **Chesapeake Choral Arts Society**, <https://www.chesapeakechoral.com/>

Southern Maryland Trophy; Owners Bill and Michelle Smith, <https://sombdtrophy.com/>

Southern Maryland Concert Band is a proud member of **Charles County Arts Alliance**, <https://charlescountyarts.org>

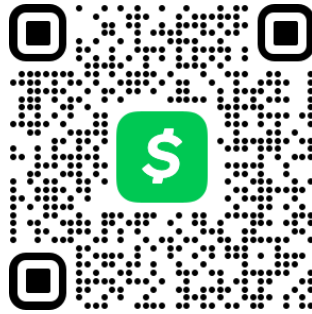


SUPPORT THE SOUTHERN MARYLAND CONCERT BAND

The Southern Maryland Concert Band relies on gracious donations from our patrons and businesses throughout the year. If you are interested in becoming a sponsor of the Southern Maryland Concert Band please follow the QR Code below or speak to any Board Member. We are a 501c3 organization which makes any donations tax-deductible.

Without your support we could not continue making music in Southern Maryland as we do so graciously for the last 40 years!

Donate thru Cash App using \$SMDCB or scan the QR Code below:



**Find us on Facebook or the web,
scan this QR Code:**



Interested in Playing in the Band?

Weekly rehearsals for the 2025 Concert Season begin on
Tuesday, January 21st, in the bandroom at
Thomas Stone High School, 3785 Leonardtown Rd, Waldorf, MD.
Downbeat is at 7:30!

We are especially looking to fill slots in our Percussion section,
but anyone is welcome to join!

Please Join us for our next formal concert here at College of Southern Maryland on
May 3rd, 2025!

CHARLIE ARMSTRONG LEGACY AWARD

This being the 40th season the Southern Maryland Concert Band has been making music in the Southern Maryland Region; the Board of Directors is now going to recognize those members with 20 or more years of service to the Southern Maryland Concert Band. This year we are recognizing the following individuals as having 20 or more years!

Monique Abbitt

Greg Bast

Michelle Bast

Henry "Hank" Brodersen

Ruth Hein

James Jung

Cheri Daniels Monk

David C. Monk

Tammy Schwartz

Sandy Shegogue

Karen Traggorth

We thank you for your many years of dedicated service to making music in Southern Maryland and look for many more years!

ACKNOWLEDGEMENTS

Our thanks to the following for their continued support:

- ◆ Dr. Yolanda Wilson, President
- ◆ Dr. Suzanne Wilson Summers, Vice President of the Division of Learning
- ◆ David Robinson, Dean of the School of Liberal Arts
- ◆ Dr. Richard Bilsker, Chair of Arts and Humanities
- ◆ Erik Braun, Theater Technical Director, and his crew
- ◆ Lori Marks, Administrative Assistant for AH
- ◆ Erin Timmermann, Ticket and Event Specialist
- ◆ The CSM Marketing Department