

Articulation Agreement Template is provided by the Maryland Higher Education Commission (MHEC) and is a resource for institutions. This template is not legal advice. Institutions should consult their own legal counsel regarding articulation agreements and other agreements, contracts, or institutional policies. Please provide a copy of all institutional articulation agreements to MHEC.

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**ACADEMIC PROGRAM ARTICULATION AGREEMENT BETWEEN
COLLEGE OF SOUTHERN MARYLAND
AND
FROSTBURG STATE UNIVERSITY REGARDING TRANSFER FROM ASSOCIATE
OF ARTS IN ARTS AND SCIENCES: THEATER AND DANCE TO BACHELOR OF
ARTS IN THEATRE**

This Academic Program Articulation Agreement (“Agreement”) is entered into by and between College of Southern Maryland (the “Sending Institution”) and Frostburg State University (the “Receiving Institution”) (collectively, the “Institutions”) to facilitate the transfer of academic credits from Associate of Arts in Arts and Sciences: Theatre and Dance, HEGIS 491001 and CIP 240101 for the completion of Bachelor of Arts in Theatre, HEGIS 100700 and CIP 500501 (the “Program(s)”).

A. Qualifying Students

This Agreement pertains to the transfer of “Qualifying Students”, *i.e.*, those students who:

1. Have successfully completed the program at the Sending Institution;
2. Are enrolled in the Sending Institution, in good standing; and
3. Are accepted for admission to the Receiving Institution
4. Possess a 2.7 cumulative GPA in all theatre courses to meet graduation requirements.

B. Responsibilities of the Institutions

The Institutions agree to implement the transfer of Qualifying Students in accordance with applicable law and the following requirements and protocols:

1. A Qualifying Student may transfer into from the Transferring Institution into the Receiving Institution for the completion of the Program.
2. Courses that the Receiving School will accept credits for towards completion of the Program include:

SEMESTER 1						
COLLEGE OF SOUTHERN MARYLAND			Receiving Institution Comparable Course			
Course Number	Course Name	Credits	Course Number	Course Name	Credits	Applied to*
ENG-1010	Composition & Rhetoric	3	ENGL-101	First-Year Composition	3	General Ed.
FYS-1010	First Year Seminar	3	Lower Level Elective		3	B.S. Elective
MTH-1010	Quantitative Literacy & Reasoning	3	MATH-104	Intro. To Mathematical Problem-Solving	3	General Ed.

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SCE-1010	Scientific Method and the Modern World	3	IDIS-160	Science, Technology, and Society	3	General Ed.
THE-1010	Introduction to Theater	3	THEA-106	Introduction to Theatre	3	Major

SEMESTER 2						
COLLEGE OF SOUTHERN MARYLAND			Receiving Institution Comparable Course			
Course Number	Course Name	Credits	Course Number	Course Name	Credits	Applied to*
Choose one of the following:						
ENG-1020	Composition and Literature	3	ENGL-150	Introduction to Literature	3	General Ed.
ENG-1030	Composition and Nonfiction Prose	3	Lower Level Elective		3	General Ed.
Biological/Physical Sciences with Lab		4				
Choose one of the following:						
COM-1010	Basic Principles of Speech Communication	3	CMST-102	Introduction to Strategic Communication Leadership	3	Gen Ed
COM-1250	Introduction to Interpersonal Communication	3	CMST-300	Communication and Relationships	3	Gen Ed
COM-1350	Intercultural Communication	3	CMST-350	Intercultural Communication	3	Gen Ed
DAN-1050	Ballet I	2	DANC-131	Ballet I	2	Major
THE-1030	Acting I	3	THEA-110	Introduction to Acting	3	Major
DANC-1070	Jazz Dance I	2	DANC-154	Jazz I	2	Major

SEMESTER 3						
COLLEGE OF SOUTHERN MARYLAND			Receiving Institution Comparable Course			
Course Number	Course Name	Credits	Course Number	Course Name	Credits	Applied to*
Arts/Music		3	Arts		3	B.A. Elective
Social/Behavioral Sciences (ECN, GRY, POL, PSY, OR SOC)		3	Social Sciences		3	General Ed
THE-1032	Acting II	3	THEA-208	Acting: Basic Principles and Application	3	Major
THE-1060	Stage Management	3	THEA-202	Stage Management	3	Major
THE-1020	Stagecraft	3	THEA-204	Stagecraft	3	Major

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SEMESTER 4						
COLLEGE OF SOUTHERN MARYLAND			Receiving Institution Comparable Course			
Course Number	Course Name	Credits	Course Number	Course Name	Credits	Applied to*
MUS-1202	A Survey of American Music	3	Arts		3	B.A. Elective
MUS-1203	History of Jazz	3	Arts		3	B.A. Elective
Social/Behavioral Sciences (ECN, GRY, POL, PSY, OR SOC)		3	Social Sciences		3	General Ed
English Literature		3	Humanities		3	B.A. Elective
Theater and Dance		6	Bachelor of Arts Electives		6	Electives

Acting Track

SEMESTER 5			SEMESTER 6		
THEA-102	Shop Practicum	1	THEA-104	Production Crew Practicum	1
THEA-103	Front of House Practicum	1	THEA-206	Modern American Playwrights	3
THEA-107	Introduction to Theatrical Vision	3	THEA-211	Voice and Movement II	3
THEA-210	Voice and Movement	3	THEA-420	Marketing Yourself as an Actor	3
THEA-318	Acting: Analysis and Performance	3	Acting Elective (DANC-361, THEA-335, THEA-260, THEA-460)		3
DANC-165	Tap I	2	Advanced Writing		3
Foreign Language (if needed)		3			
Total		16	Total		16

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SEMESTER 7			SEMESTER 8		
THEA-425	History of the Theatre I	3	THEA-308	Directing	3
THEA-431	World Drama I: Premodern	3	THEA-426	History of the Theatre II	3
THEA-310	Voice and Speech	3	IDIS-350	Advanced FSU Colloquium	3
THEA-421	Advanced Acting: Analysis and Performance of Shakespeare	3	Identity and Difference		3
Foreign Language (if needed)		3	Foreign Language (if needed)		3
Tech Fluency		3	Tech Fluency		3
Total		18	Total		18

Design and Technology Track

SEMESTER 5			SEMESTER 6		
THEA-102	Shop Practicum	1	THEA-104	Production Crew Practicum	1
THEA-103	Front of House Practicum	1	THEA-206	Modern American Playwrights	3
THEA-107	Introduction to Theatrical Vision	3	THEA-306	Stage Lighting Design	3
THEA-203	Costume Technologies	3	THEA-311	Stagecraft II	3
THEA-304	Sound Design	3	THEA-409	Marketing Yourself as a Designer and/or Technician	3

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Identity and Difference	3	Advanced Writing	3
Foreign Language (if needed)	3		
Total	17	Total	16

SEMESTER 7			SEMESTER 8		
THEA-425	History of the Theatre I	3	THEA-308	Directing	3
THEA-431	World Drama I: Premodern	3	THEA-426	History of the Theatre II	3
THEA-305	Scene Design	3	IDIS-350	Advanced FSU Colloquium	3
Capstone		3	THEA-307	Costume Design	3
Foreign Language (if needed)		3	Foreign Language (if needed)		3
Tech Fluency		3	Tech Fluency		3
Total		18	Total		18

Theatrical Studies Track

SEMESTER 5			SEMESTER 6		
THEA-102	Shop Practicum	1	THEA-104	Production Crew Practicum	1
THEA-103	Front of House Practicum	1	THEA-206	Modern American Playwrights	3
THEA-107	Introduction to Theatrical Vision	3			
			Identity and Difference		3
			THEA-304, THEA-305, or THEA-306		3
			Advanced Writing		3
Foreign Language (if needed)		3			
Total		16	Total		16

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SEMESTER 7			SEMESTER 8		
THEA-425	History of the Theatre I	3	THEA-308	Directing	3
THEA-431	World Drama I: Premodern	3	THEA-426	History of the Theatre II	3
			IDIS-350	Advanced FSU Colloquium	3
THEA-304, THEA-305, or THEA-306		3	THEA-400, THEA-499, or THEA-466		3
Foreign Language (if needed)		3	Foreign Language (if needed)		3
Tech Fluency		3	Tech Fluency		3
Total		18	Total		12

*Receiving Institution must indicate if course is applied to General Education, Program/Major requirements, or General Elective.

- The Receiving Institution will share a list of graduates each semester with the Sending Institution. A representative from the Sending Institution will serve as the point of contact for this and will be required to complete a FERPA release form.
- The Receiving Institution shall designate, and shall provide to the Sending Institution, the contact information for a staff person at the Receiving Institution who is responsible for the oversight of the transfer of Qualifying Students. The Sending Institution shall designate, and shall provide to the Receiving Institution, the contact information for a staff person at the Sending Institution who is responsible for the oversight of the transfer of Qualifying Students.

	Sending Institution	Receiving Institution
Name of staff person responsible for oversight	Jacqui Rogers-Frere	Natalie Wagoner
Title of staff person	Interim Assistant Registrar	Director of Admissions
Email address	jgrogers@csm.edu	nmwagoner@frostburg.edu
Telephone Number	301-934-7571	301-687-4406

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Should the staff person or position change, the institution will promptly provide new contact information to the partner institution and inform the Maryland Higher Education Commission of the change.

Additional contact information:

[Role & Responsibilities of persons listed here]	Sending Institution	Receiving Institution
Name of person	Stephen Johnson	Nicole Mattis
Title of person	Chair, Visual and Performing Arts	Chair of Theatre and Dance
Email address	ssjohnson2@csmd.edu	nmattis@frostburg.edu
Telephone Number	443-550-6108	301-687-3212

5. If the Qualifying Student is using federal Title 38 VA Education Benefits (GI Bill® Education Benefits), the Institutions shall adhere to all applicable U.S. Department of Veterans Affairs' regulations, including the regulations governing the awarding prior credit, as regulated under Title 38, Code of Federal Regulations, Sections 21.4253(d)(3) and 21.4254(c)(4).
6. Each Institution shall adhere to all applicable transfer requirements set forth in the Annotated Code of Maryland and the Code of Maryland Regulations.
7. Each Institution shall advise students regarding transfer opportunities under this Agreement, and shall advise students of financial aid opportunities and implications associated with the transfer.
8. Should either Institution make changes to program requirements, the institution will inform the partner institution immediately. The articulation agreement should be updated to reflect the changes and forwarded to the Maryland Higher Education Commission.
9. Curricular changes (including non0substantial changes) to an academic program in

C. Term and Termination

1. This agreement shall be effective on the date that it is signed by the appropriate and authorized representatives of each Institution.

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2. Either Institution may, at its sole discretion, terminate this Agreement upon delivering 60 days written notice to the other Institution and the Maryland Higher Education Commission.
3. Both Institutions agree to meet every year to review the terms of this agreement.

D. Amendment

1. This Agreement constitutes the entire understanding and agreement of the Institutions with respect to their rights and obligations in carrying out the terms of the Agreement, and supersedes any prior or contemporaneous agreements or understandings.
2. This Agreement may be modified only by written amendment executed by both Institutions.

E. Governing Law

This Agreement shall be governed by, and construed in accordance with, the laws of the State of Maryland.

F. Counterparts

This Agreement may be executed in counterparts, each of which shall be deemed to be an original, but all of which, taken together, shall constitute one and the same agreement.

G. Notice of Agreement

1. The Institutions agree to provide a copy of this Agreement, with any amendments, to the Maryland Higher Education Commission.
2. The Institutions agree to provide copies of this Agreement to all relevant individuals and departments of the Institutions, including but not limited to students, academic department chairs participating in the transfer, offices of the president, registrar's offices, and financial aid offices.

H. No Third-Party Beneficiaries

There are no third-party beneficiaries to this Agreement.

I. Representations and Warranties of the Parties

Both Institutions represent and warrant that the following shall be true and correct as of the Effective Date of this Agreement, and shall continue to be true and correct during the term of this Agreement:

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1. The Institutions are and shall remain in compliance with all applicable federal, state, and local statutes, laws, ordinances, and regulations relating to this Agreement, as amended from time to time.
2. Each Institution has taken all action necessary for the approval and execution of this Agreement.

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed by their duly authorized representatives.

Allegany College of Maryland

Frostburg State University

By: Yolanda Wilson
Yolanda Wilson (Oct 30, 2023 14:54 EDT)
Dr. Yolanda Wilson
President
Oct 30, 2023
Date

By: Ronald Nowaczyk
Ronald Nowaczyk
President
9/27/2023
Date

Dr. Jacquelyn Madry-Taylor, EdD
Dr. Jacquelyn Madry-Taylor
Interim Vice President of Learning
Nov 3, 2023
Date

Traki L. Taylor
Traki L. Taylor
Provost and Vice President for Academic Affairs
10/2/23
Date

Dr. David Robinson
Dr. David Robinson
Dean, School of Liberal Arts
Oct 30, 2023
Date

Michael Mathias
Michael Mathias
Dean of Arts, Humanities, Social and Behavioral Sciences
9/18/23
Date

